

# RYAN G. HINDS

IN RESIDENCE AT BUDDIES IN BAD TIMES THEATRE

## #KANDERANDEBB



"Hinds sings superbly. A great Cabaret evening: **BLISSFUL & MOVING!**"  
- Joe Rogan Jr., THEATRE PIZZAZZ (New York City)

Exuberant, charismatic, AND TONS OF STAR PRESENCE!  
- Glenn Sumi, NOW MAGAZINE (Toronto)

BROUGHT THE HOUSE DOWN!  
- Richard Barrett, MONTREAL GAZETTE

**# Ryan G. Hinds in KANDER and EBB**

2016 BroadwayWorld Award Winner: **BEST CABARET!**

May 18<sup>th</sup> @ 8:30PM  
May 20<sup>th</sup> @ 3:00PM  
May 21<sup>st</sup> @ 12:45PM  
May 23<sup>rd</sup> @ 10:30PM  
May 25<sup>th</sup> @ 5:45PM

at the **PURPLE VENUE**

**THE ORLANDO FRINGE INTERNATIONAL THEATRE FESTIVAL**  
PRESENTED BY BILLYBOO FRINGE

featuring **Giustin Maclean**, Accompanist

TICKETS AVAILABLE ONLINE AT [ORLANDOFRINGE.ORG](http://ORLANDOFRINGE.ORG)

**#KANDERANDEBB**  
created and performed by **RYAN G. HINDS**

SUN, NOV 15 RYAN G. HINDS IN **#KANDER AND EBB**

MUSICAL DIRECTION BY **MARK SELBY**

"Exuberant, charismatic, and tons of star presence!"  
- Glenn Sumi, NOW Magazine (Toronto)  
"Brought the house down!"  
- Richard Barrett, Montreal Gazette  
"Always Amazing!"  
- Kelly Cameron, BroadwayWorld.com

11:11 don't tell mama 11:11 4PM - 343 WEST 46 STREET (RESTAURANT ROW) NEW YORK CITY 10014  
212-757-8788 | [DONTTELLMAMA.NYC.COM](http://DONTTELLMAMA.NYC.COM) | \$10.00 COVER (2 DRINK MINIMUM)

**"#KanderAndEbb, blends personal anecdotes with indelible tunes: After Hinds pays his visit, you may never be the same again!"**

~Brandon Voss, **NEXT MAGAZINE** (New York City)

**"Hinds sings superbly. A great cabaret evening: blissful & moving!"**

~Joe Rogan Jr, **THEATRE PIZZAZZ** (New York City)

**Expect unique renditions and tons of star presence, providing the laughs and drama we've come to expect: Ryan G. Hinds exudes 100% star quality"**

~Glenn Sumi, **NOW MAGAZINE** (Toronto)

**HISTORY:** Ryan G. Hinds created and developed #KanderAndEbb in Toronto through Buddies in Bad Times' Artist Residency Program in December 2014. Returning to Bud-

"A JOYFUL, SAUCY FANTASIA OF  
**#KANDERANDEBB**  
FANDOM: IRRESISTIBLY INFECTIOUS!



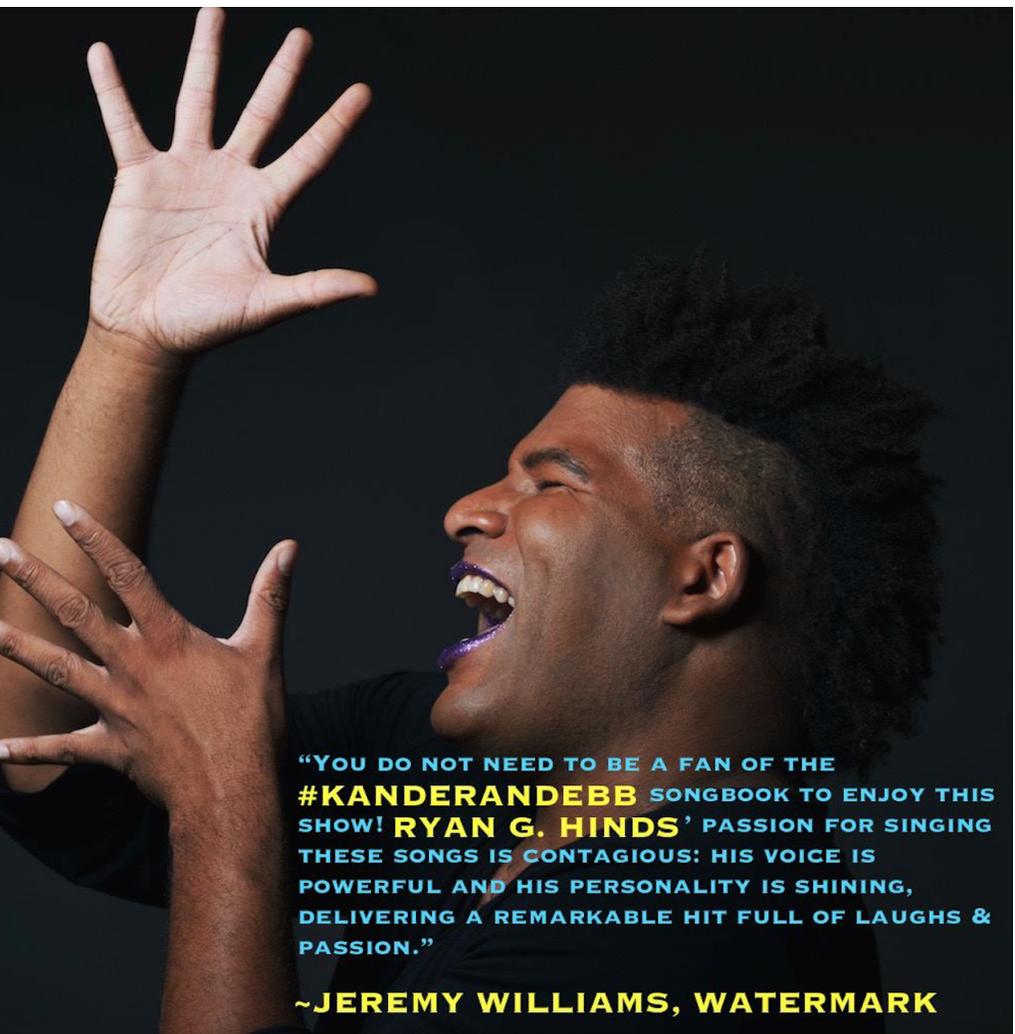
**RYAN G. HINDS**

IS THE REAL DEAL: THROWING SHADE AT ANDREW LLOYD WEBBER AND SHARING SAUCY STORIES OF HIS REAL-LIFE CLOSE ENCOUNTERS WITH THE WRITERS AND THEIR MOST FAMOUS COLLABORATORS, HE INJECTS SO MUCH PERSONALITY INTO EACH INTERPRETATION, AND SO MUCH JOY THROUGH HIS WARM EYES AND WIDE SMILE, THAT YOU'LL WONDER, "WHY SHOULD I WAKE UP?" FROM THIS MUSICAL DREAM."

~SETH KUBERSKY, ORLANDO WEEKLY

dies in Fall 2015, the show went on to standing ovations at Montreal's Mainline Theatre for two performances before playing famed New York City venue Don't Tell Mama to a packed house...where the audience included Broadway star Jake Epstein, and actor Joan Copeland. #KanderAndEbb continued on to critical acclaim at the Orlando Fringe Festival, We're Funny That Way Festival, and Jamii Esplanade's Outdoor Concert series. In 2016, #KanderAndEbb won the BroadwayWorld Award for Best Cabaret/Solo

Concert.

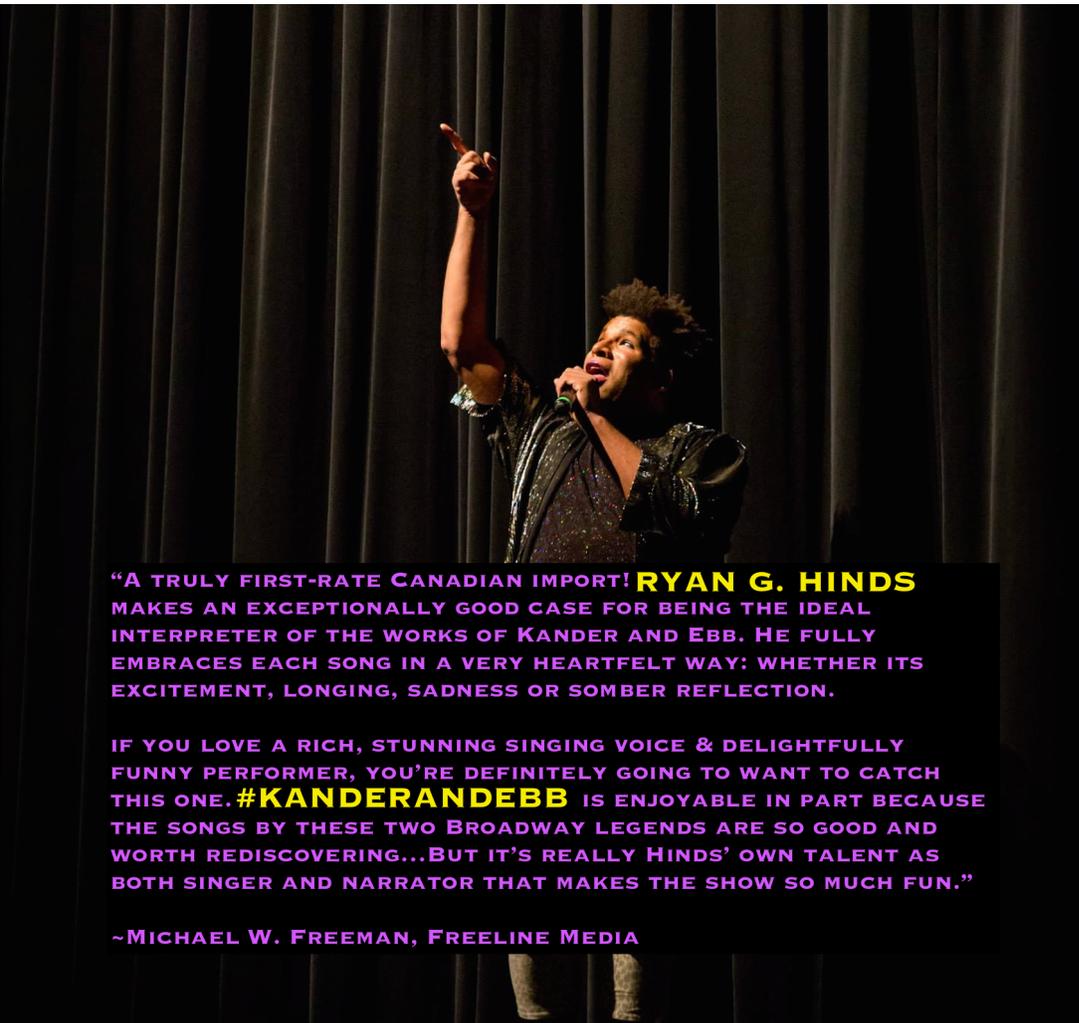


“YOU DO NOT NEED TO BE A FAN OF THE #KANDERANDEBB SONGBOOK TO ENJOY THIS SHOW! RYAN G. HINDS’ PASSION FOR SINGING THESE SONGS IS CONTAGIOUS: HIS VOICE IS POWERFUL AND HIS PERSONALITY IS SHINING, DELIVERING A REMARKABLE HIT FULL OF LAUGHS & PASSION.”

~JEREMY WILLIAMS, WATERMARK

**SYNOPSIS:** #KanderAndEbb is where Broadway showtunes, celebrity gossip, & kinky sex meet! What happens when a life-long fan finds himself semi-close to legendary songwriters John Kander & Fred Ebb's world? Discover their unique writing process, how a queer kid from Toronto found himself in a rehearsal studio with Liza Minnelli, the secret sexiness behind their most wholesome work, and why you should always meet your heroes as Hinds performs iconic and lesser-known songs from CABARET, KISS OF THE SPIDER WOMAN, FUNNY LADY, CHICAGO, THE VISIT, FLORA THE RED MENACE, STEEL PIER & more...as you've never heard them before! This show is for fans of musical theatre (calling all show

queens!), cabaret, comedy, storytelling, music, and one man shows. It is particularly well suited for LGBTQ audiences, can be altered for both family friendly and mature audiences, and is available in both piano/vox and piano/bass/drums/vox formats.



**“A TRULY FIRST-RATE CANADIAN IMPORT! RYAN G. HINDS** MAKES AN EXCEPTIONALLY GOOD CASE FOR BEING THE IDEAL INTERPRETER OF THE WORKS OF KANDER AND EBB. HE FULLY EMBRACES EACH SONG IN A VERY HEARTFELT WAY: WHETHER ITS EXCITEMENT, LONGING, SADNESS OR SOMBER REFLECTION.

IF YOU LOVE A RICH, STUNNING SINGING VOICE & DELIGHTFULLY FUNNY PERFORMER, YOU’RE DEFINITELY GOING TO WANT TO CATCH THIS ONE. **#KANDERANDEBB** IS ENJOYABLE IN PART BECAUSE THE SONGS BY THESE TWO BROADWAY LEGENDS ARE SO GOOD AND WORTH REDISCOVERING...BUT IT’S REALLY HINDS’ OWN TALENT AS BOTH SINGER AND NARRATOR THAT MAKES THE SHOW SO MUCH FUN.”

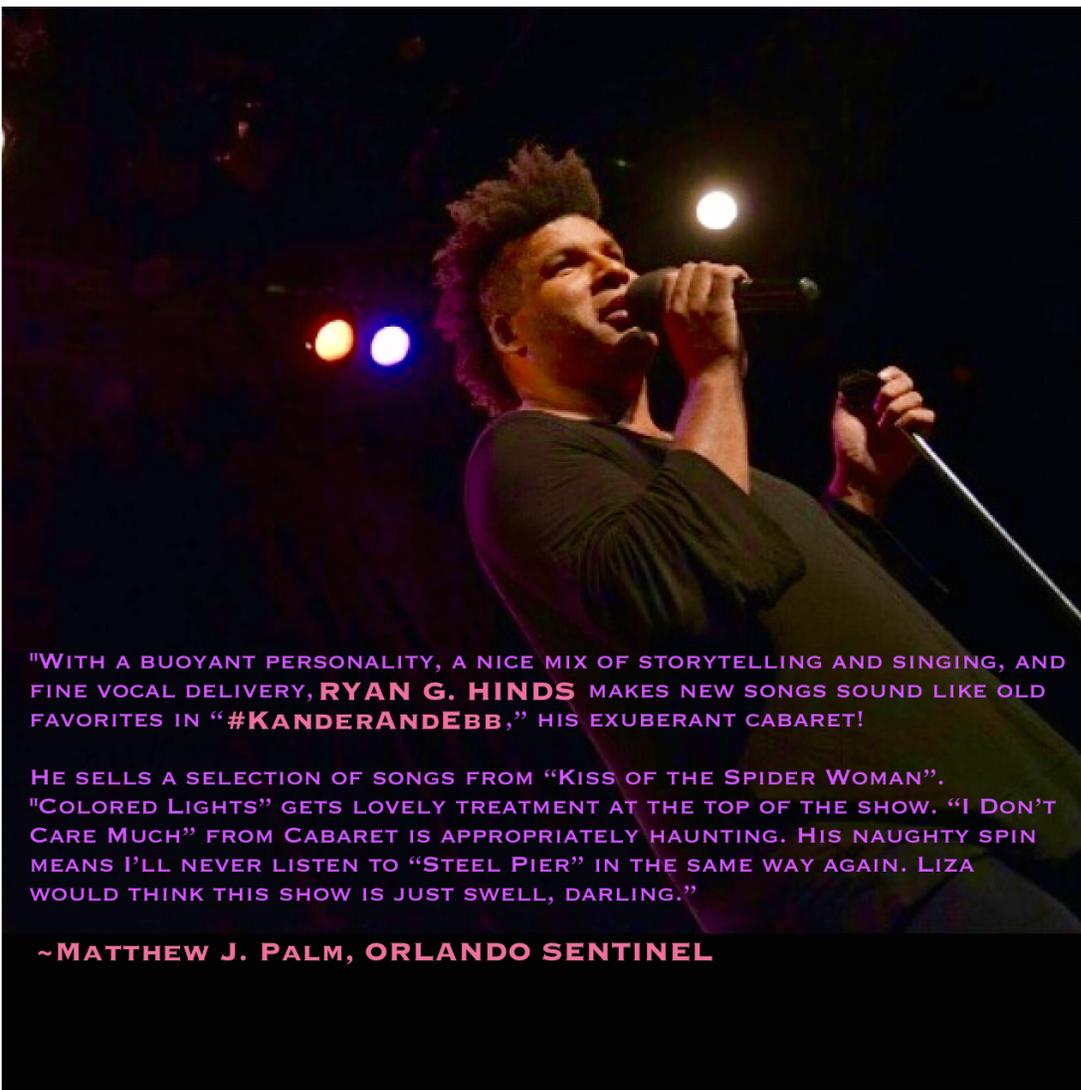
~MICHAEL W. FREEMAN, FREELINE MEDIA

## **ABOUT KANDER**

**AND EBB:** John Kander and Fred Ebb have written some of the most celebrated music of our time, including iconic shows such as CABARET, CHICAGO, KISS OF THE SPIDER WOMAN, and the film NEW YORK, NEW YORK. On Broadway, they also created FLORA THE RED MENACE; THE HAPPY TIME; ZORBA; 70 GIRLS 70; THE ACT; WOMAN OF THE YEAR; THE RINK; STEEL PIER; CURTAINS; THE SCOTTSBORO BOYS; and THE VISIT. They have received multiple Tony, Emmy, and Grammy

Awards, two Oscar nominations as well as the Kennedy Centre Honor for Artistic Achievement. They published their autobiography “Colored Lights: Forty Years of Words and Music, Show Biz, Collaboration, and All That Jazz” in 2004.

Fred Ebb died in 2004, but the songwriters enjoyed an unexpected renaissance in 2015 with a Tony nomination for their musical THE VISIT, a “hidden treasures” CD of previously un-released material and demos, and a PBS Great Performances retrospective entitled “First, You Dream” showcasing their unprecedented 50-year collaborative body of work. John Kander turned 90 in April 2017 and is still composing.



"WITH A BUOYANT PERSONALITY, A NICE MIX OF STORYTELLING AND SINGING, AND FINE VOCAL DELIVERY, **RYAN G. HINDS** MAKES NEW SONGS SOUND LIKE OLD FAVORITES IN "**#KANDERANDEBB**," HIS EXUBERANT CABARET!

HE SELLS A SELECTION OF SONGS FROM "KISS OF THE SPIDER WOMAN". "COLORED LIGHTS" GETS LOVELY TREATMENT AT THE TOP OF THE SHOW. "I DON'T CARE MUCH" FROM CABARET IS APPROPRIATELY HAUNTING. HIS NAUGHTY SPIN MEANS I'LL NEVER LISTEN TO "STEEL PIER" IN THE SAME WAY AGAIN. LIZA WOULD THINK THIS SHOW IS JUST SWELL, DARLING."

~**MATTHEW J. PALM, ORLANDO SENTINEL**

#### **ABOUT RYAN G.**

**HINDS:** Ryan G. Hinds is a critically acclaimed theatre artist. Recently, he completed a two-year Artist-in-Residency at Buddies in Bad Times Theatre, the world's largest and oldest LGBTQ theatre complex. His theatre work includes We Will Rock you at Magnus Theatre, POST-PARADISE at New Museum in New York City, the 2015 Toronto Fringe hit STARRY NOTIONS, and MACARTHUR PARK SUITE: A DISCO BALLET. Audiences have enjoyed him in both the premiere and the re-mount of the critically-acclaimed dance-theatre hybrid MSM: MEN SEEKING MEN,

as Booker T. Washington in the musical RAGTIME opposite Mark Cassius, and as Gre-ta in Martin Sherman's BENT. He was seen on season 1 of the Showtime US series SEX WITH SUNNY MEGATRON, and has been seen in US & Canadian national commercials. Notably, he is one of only a few people to have been in both the movie version (as a hed-head) and a stage production (as Hedwig) of HEDWIG & THE ANGRY INCH, and is proud to have been the first black actor to play the role of Hedwig. He has performed with Liza Minnelli, Toderick Hall, Debbie Reynolds, Billy Stritch, Lady Bunny, and many more.