

THE TORONTO
FRINGE
THEATRE FESTIVAL • 10 BEST SEATS • UNDERGROUND

Acclaimed Cabaret Artist
Sold-out runs at Montreal's Just for Laughs Festival
Buddies in Bad Times Cabaret Artist in Residence

Ryan G. Hinds in
STARRY NOTIONS

Featuring a live trio with Musical Director Mark Selby,
Bass Ross MacIntyre, Percussion Julian Clarke

"Dazzling"

- NOW Magazine

"Always Amazing"

- Broadway World

"Magnetic"

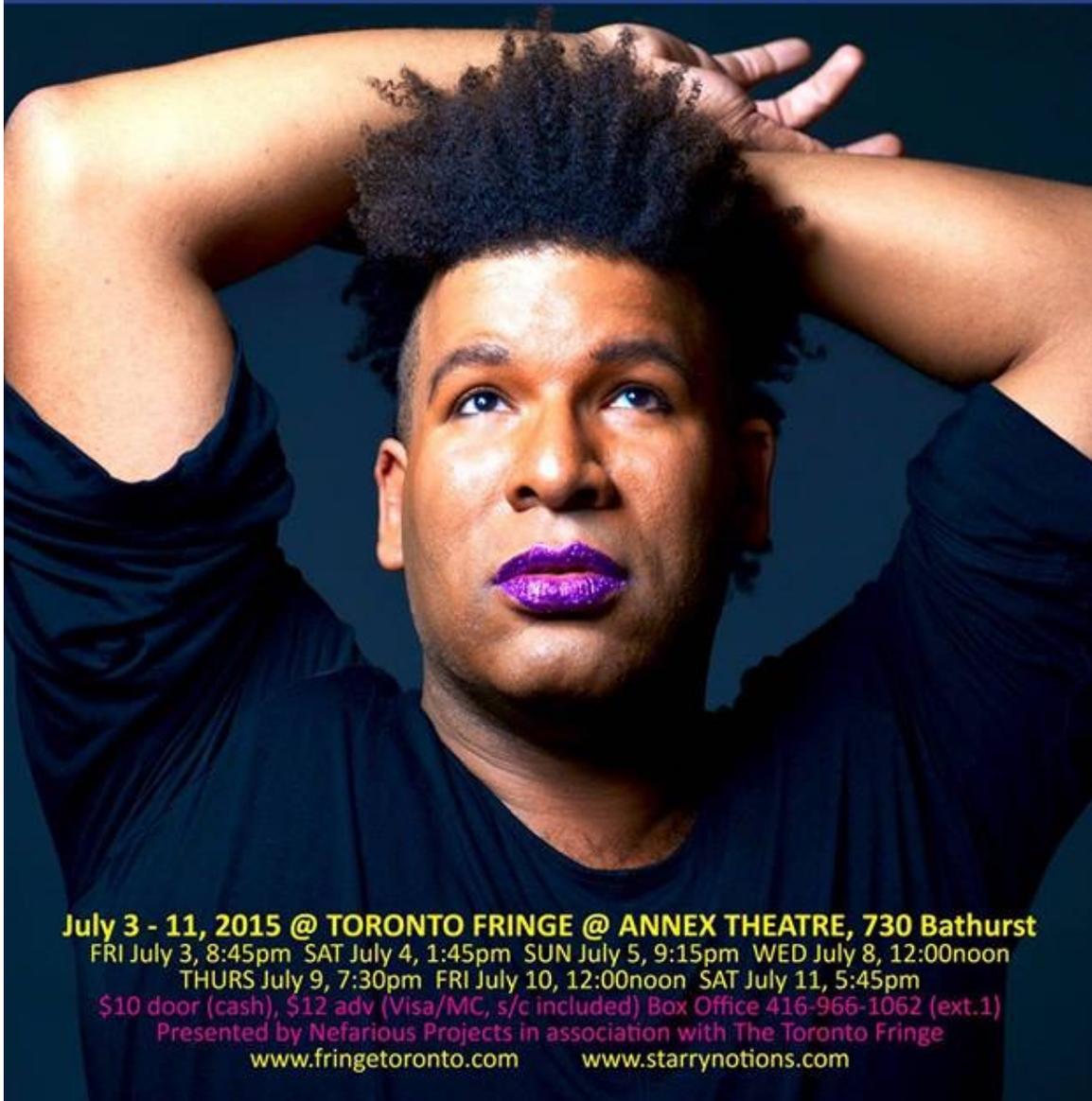
- IX Daily

"Larger than life"

- Toronto Star

"Brought down the house!"

- Montreal Gazette



July 3 - 11, 2015 @ TORONTO FRINGE @ ANNEX THEATRE, 730 Bathurst

FRI July 3, 8:45pm SAT July 4, 1:45pm SUN July 5, 9:15pm WED July 8, 12:00noon

THURS July 9, 7:30pm FRI July 10, 12:00noon SAT July 11, 5:45pm

\$10 door (cash), \$12 adv (Visa/MC, s/c included) Box Office 416-966-1062 (ext.1)

Presented by Nefarious Projects in association with The Toronto Fringe

www.fringetoronto.com

www.starrynotions.com

“NNNN, Critic’s Pick, Artist to Watch and Outstanding Performance. If you feel some extra wattage emanating from the Annex Theatre this week, you can be pretty sure Hinds is inside doing his show Starry Notions. Backed by a three-piece band, Hinds puts his endless charisma and fab sense of humour to work. The exuberant, charismatic performer is a canny artist: unique renditions and tons of star presence, providing the laughs and drama we’ve come to expect: Ryan G. Hinds exudes 100% star quality.”

Glenn Sumi and Jordan Bimm, NOW MAGAZINE

“From his first entrance to his final bow, the showman’s effortless infectious charm, warmth and enthusiasm was in full effect. There are few performers more delightful than Ryan G. Hinds, one of Toronto’s most beloved cabaret performers; he lit up our summer with his own unique brand of star power.”

Kelly Bedard, MY ENTERTAINMENT WORLD

“Hinds has created a story with incredibly well chosen songs that really raises the bar and showcases his emotional and vocal range. It’s piquant and surprising to the end, with excellent musicianship, in the rare tiny percentage of Fringe shows that feel fully cooked, completely rehearsed and ready for the next leap after Fringe: solid and tender, I didn’t want it to be over and now there’s nothing to do exhort you all to go, too, so I have other people with whom to discuss how entirely great and totally satisfying Starry Notions was in every way.”

S. Bear Bergman, MOONEY ON THEATRE

“Hinds is so hilarious, his show made me giddy. He makes a great case for the lost art of cabaret in Toronto, calling back to an era where performance was paramount; his show is the best party in town.”

Paul Livingston-Aguirre, THE GRID

“Ryan G. Hinds is a one-of-a-kind side-splitting spectacle; clever, comical and musically well-endowed. He’s magnetic and multi-talented.”

Chantal da Silva, INDECENT XPOSURE

“The name on everybody’s lips is gonna be ‘Ryan’. He brought down the house with his fierce theatricality”

Rachel Giese, XTRA (Toronto)

HISTORY: In 2014, *Starry Notions* was developed in Toronto as part of Buddies in Bad Times' Artist Residency program, under Artistic Director Brendan Healy. Produced at the 2015 Toronto Fringe Festival, it quickly became one of the hits of that year's festival, earning rave reviews, sold out houses, and standing ovations, winning "Best of Fringe" citations from Torontoist and Mooney on Theatre and Outstanding Performance from Now Magazine.

ABOUT THE SHOW: A hilarious and moving autobiographical solo show, *Starry Notions* takes the audience on a whirlwind ride through Ryan's formative childhood experiences, youthful ambitions, and adult exploits; from Disney villains to Grace Jones tangos, musical theatre to classic rock, a riotous collection of showbiz stories and emotional vulnerability lead to a heart-breaking chance encounter on a San Francisco bus that demonstrates the importance of the choices we make in life and in art. From high comedy to dark tragedy, *Starry Notions* is an emotional rollercoaster....with fabulous shoes. This show is for fans of cabaret, comedy, storytelling, music, musical theatre, and one man shows. It is particularly well suited for LGBTQ audiences, and is performed with a piano, bass, drums.

ABOUT RYAN: Ryan G. Hinds is a critically-acclaimed artist who has performed across Canada, the US, and Brazil. As a creator/performer, Ryan's work includes **WE WILL ROCK YOU** at Magnus Theatre, **POST-PARADISE** at New Museum in New York City, **STARRY NOTIONS** at Toronto Fringe, **MACARTHUR PARK SUITE: A DISCO BALLET** at Summerworks, and **MSM: MEN SEEKING MEN** on tour. Ryan's solo show **#KanderAndEbb** won a 2016 BroadwayWorld Award, and toured to Montreal, New York City & Orlando to critical/audience acclaim.

Notably, he is one of only a few people to have been in both the movie version (as a head-head) and a stage production (as Hedwig, becoming the first black actor to play the role) of **HEDWIG & THE ANGRY INCH**. For *Nuit Blanche*, Ryan appeared in Douglas Coupland's **MUSEUM OF THE RAPTURE**, and in 2007 set an Art Gallery of Ontario attendance record with **END OF THE PARTY PARTY** (in collaboration with Will Munro and Ina unt Ina). Other cabaret and festivals include headlining shows in Ottawa, Montreal, and Vancouver. In 2011, he opened for **Mya** and **Macy Gray** at LA Pride, and for Toronto's 2014 World Pride, his **AROUND THE WORLD** show played to an audience of 4000. He is featured in **Vivek Shraya's** film and book "What I Love About Being Queer"; the portraiture book "Human Canvas Project", and the inaugural edition of "10x10", for which he was photographed by **Tanja-Tiziana**.

Ryan is the recipient of the prestigious \$10,000 Steinert & Ferreiro Award from Community One Foundation, EGALE Canada's Black History Month honour and is a former Mississauga Citizen of the Year.